

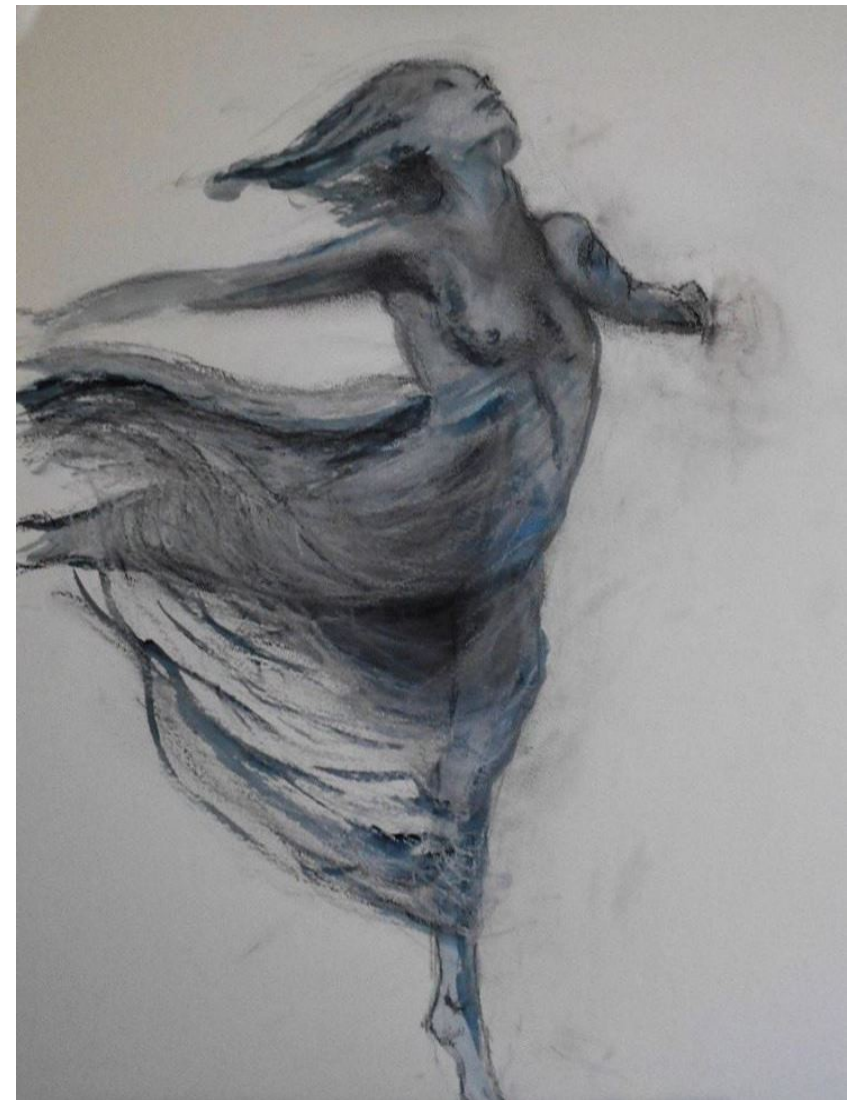
## Denmark

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Marianne Bohn has been drawing since early childhood as is common with many children. However, Maria has kept her passion for expressing herself onto the paper. She uses pencils of different grades, pastels, markers and watercolors with great diligence in her studies. The fear of the blank paper is nowhere to be found once her inspiration kicks in. She begins her work with humility and respect for the chosen subject. It takes years of experience to capture the moment with such ease. It is this persistent style in her attempts to define the fleeting human that makes her works impossible to forget once you've seen them.

Curator Leif Nielsen.



*"Dancing" 40 x 50 cm.*