

## Czech Republic / Denmark



**Marie Klust.** Born in the Czech Republic and a resident of Denmark since 1981. I grew up in a creative family where my father painted, and my mother made fine decorative art. Art has always interested me, and I have painted for many years. In Denmark I was taught by professional artists, among others Karin de Neergaard, Gerda Svane, Soli Madsen, Lars Tygesen, Mie Mørkeberg, Mette Hanemann, Beth

Mohr and Maria Nicolaisen. I decorated the parish community centre at Vejloe with 14 paintings of Via Dolorosa. I had an exhibition at Loegumkloster, at the parish community centre at Enghoej, at the new manor house at Liselund, in the Czech Republic and in various art societies. In the year 2017 I won the first place and in 2019 the second place at the KuBA exhibition in Naestved. In my landscapes I want to initiate thoughts of the preservation of nature because we are part of it. During these last years I have focused on the Christian values, which are important for our small country to preserve, in the turbulent times of globalization. Recently I have created paintings which express homage to my childhood, rich in close contact between the generations, where culture, creativity, traditions and qualities of life were passed on through common experiences and everyday life. Playing in the open, walking tours, skiing, gathering mushrooms, picking herbs and berries, music and books are inseparable parts of my life and have been so since my childhood. With my paintings I try to further a consciousness of finding a balance between the digital world and other stimuli. When I paint, I get at a distance of my own

self, and I experience a special state of mind of peace, energy and intuition, which guides me through the process of painting. I feel that this unconscious dimension is hidden in my paintings and can find its way to the spectator's mind.

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*"Enjoyment of the past" 50 x50 cm.*