

France.



**Marie-Thérèse Rétat.**

My artistic background.  
From 1994 to 2006, I attended art lessons in various fine arts working groups taught by reputed teachers. All of them worked on modern art. During one of these lessons, I had the idea to use circles to express myself.

The teacher asked us to express in a painting, our feelings born from the reading of a play in which death was everywhere. As a result, a feeling of rebellion pervaded my entire being and I realize I deeply

wanted to draw life. According to me, life could be defined as a circular wave, hence the circles I've chosen to draw on my frames. Those circles can be considered as lives that are given birth to, they whirl, cross each others, spread out before disappearing.

The circle allows unlimited compositions, I got numerous awards probably thanks to the novelty of my work:

Gold and Silver medals, Originality Prize in Belgium, Abstract and Reality Prize awarded by Quebec, Acrylic Painting Prize. I regularly exhibit: In France, Denmark, Gallery GAL, Italy Rome, Spain Tangas, Portugal Cantanhede, Belgium Bruges, the Netherlands Gallery Bij Krepel, Austria Innsbruck. In Asia: Japan Amagasaki, Okinawa, South Korea Seoul and USA New-York City. I love painting and I wish my painting whose colours are most of the time bright to bring a positive vision of life.

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*"Woman hidden" 60 x 50 cm.*