

Italy



Marina Aldegheri Born in 1954.

Because of the difficulties of my youth life I couldn't attend the courses of the School of Fine Arts, although Art has always been a point of reference in every moment of my life. When I was 16, I Convinced my mother to buy me an easel for my birthday it was then that I drew my first painting" oil on canvas" with the help of my mentor Ulderico Marotto, who advised me to follow my vocation.

As the time passed I painted occasionally because meanwhile I got married, had two the wonderful kids, Laura e Michele. My craft business occupied almost all of my time, but in my heart it has always remained the desire of learning the painting and drawing techniques. When my kids grew up. I attended a privat academy for 5 years, from 2004 to 2009. I had the opportunity to learn the various techniques, oil, acrylic, watercolor, then the moment came to continue by myself and started by creating various styles and techniques, ranging from landscape, to portraits, to metaphysical, the abstract, the hyperrealism, with my first personal exhibition in Verona, then a collective exhibition in Bergamo and then with a sequence of national and international exhibitions. In the future I see myself in a continuous research of new techniques and styles that nourish my soul and heart every single day.

In Italy, I have participated in exhibitions: Verona, Vicenza, Bergamo, Verona, Torino, Firenze, Vicenza, Palermo, Roma. International exhibition: Tel Avive, new York, Miami, Londra, Vienna, Montecarlo.

Described in "International Contemporary Masters 4 edition"

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" Searching fort he light" 55 x 45 cm.