

Belgium

Monique De Rae. Born in 1954.

www.theblue-eyedlady.com

info@moniquederae.com



Who is “The Blue-eyed Lady” ?
My muze was the beautiful, gentle, apricot-colored king poodle “Lady”. The distinctive way she was clipped and the colorful little bow on her head made many people smile. This special attention that Lady attracted, inspired me to paint her portrait. That is how “The Blue-eyed Lady” was born.
What is the meaning of “The Blue-eyed Lady” ?

“The Blue-eyed Lady” is much more than a yellow poodle with deep blue eyes who let you smile ... The Blue-eyed lady is not just ‘looking’ at our society from a distance, but she is also giving her “opinion” on it in her own way - “to the point”. This combination of painting and literature is unique.

Thanks to "The Blue-eyed Lady", I can shed more light on a lot of social issues, problems and even criticize them. I hope that “The Blue-eyed Lady” will encourage people to take an interest in the ‘real’ problems facing the world, stimulate discussions and criticism, and finally bring about change leading to sustainable solutions to the issues confronting today’s world.

Displaying one or two oil paintings out of the series of “The Blue-eyed Lady” would not portrait entirely the era.

Therefore, the exhibited oil painting does not belong to the private collection of “The Blue-eyed Lady”, composed of 125 oil paintings. Anyhow, this short explanation gives you a feeling of who and what “The Blue-eyed Lady” stands for.



“I prefer to be yellow” 40 x 50 cm,