

Turkey



Nursen Gungör.

The way to freedom.

With her human centric style, Nursen Gungor's art portrays the relationship between the individuals and the society through faces and eyes. She uses her own interpretation to relay social events to the hearts and brains of people. The eyes in the crowd are the symbol of society's joy and fear... Nursen Gungor holds sacred her land

and its values especially the leader of Modern Turkey Mustafa Kemal Ataturk. She makes it a point to symbolically include his final resting place, Anitkabir, in each of her work on national identity.

Nursen Gungor, with her art, analyzes society's contribution to the world. She chooses to relay her messages to her audience by mixing colors with symbols. She views peace as the strongest glue for societies. Peace is realized in the path between the heart and the head. The pain and chaos caused by conflict forces people to hide behind masks to protect their feelings. Peace shows determination.

This drawing is showing people trying to get away from the security forces, and holding their flags headed to Anitkabir. Their weapon is peace. Anitkabir is a symbol of the "Modern". Doves, that Nursen Gungor uses in almost all of her drawings symbolize the longing for freedom. Her use of mixed colors describes the challenges of the struggle.

In Nursen Gungor's world every color is a story, she depicts what is in her head and her heart. A person could be a brain, a talking eye or a bleeding heart. Clarity is determined by the artists interpretation as opposed to the persons physical dimensions.

Nursen Gungor is known as an artist who expresses her reactions, and her joys in her paintings through her fantastical way of self expression. She lives art within herself and without subscribing to the current she thrives to generate drawings that will stand the test of time.

In her own words: "If my art leaves a mark in the heads and the hearts, it will travel to the future" *Nurzen Amuran, Journaliste- collectionneurs*

nursengungor@gmail.com



"The way to freedom" 38 x 49 cm.