

Schweiz



Roland Reinert. Born in 1951.

My painting as well as the design of my light objects are created by thoughts and analyzes of the realities of human and secular nature and is a kind of symbolically designed realization from their conclusions! It is always fascinating to experience how this symbolic design can be composed into a whole. My work, therefore, is mostly

painted out of the inside and out of the imagination, and the symbolism should express the connections of these thoughts, but without demanding this. In spite of this freedom of design, I seek the greatest possible compositional unity, for the image or object should have "soul". Soul in a work is not necessarily easy to explain, but for me it makes a work to a work of art and when it has this soul it is always contained in it and thus makes the work timeless.

"The Consideration" A clown looks at the earth and the impacts of human deficiencies: greed – money - power. *Roland Reinert* 04.07.2017

The great merit of Roland Reinert is to create something eternal. Its luminous sculptures have the elegance of a ballet of classical art. His sculptures are built following the refinement of the sign. A sign that is shaped by the Master, in order to compose an eternal work.

Dr. Salvatore Russo 2016

In the book "THE BEST MODERN AND CONTEMPORARY ARTISTS 2016"

Painter and light sculpture artist who is represented at international exhibitions worldwide.

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""The Consideration" 60 x 50 cm.