Romania

Sari Fishman, born in 1971.

The artist creates abstractive work from a traditional photography, manipulating it with lights and movements. Her Artist Edition titled Psychedelic Self-Portrait was created at the EXPLORATORIUM, the Museum of Science in San-Francisco, 2016. She put herself in the center of the performance, while random people passed by. Her movement and dance background reflects in her art. Every movement creates a different picture, which looks like it is moving and not freezing the moments. Sari's world of science and movement reflects in her colorful work. The light delusion with intense outstanding colors however full of defects, imperfect, reflects her definition of femininity.

Sari Fishman has Ph.D. from Bar-Ilan University; MA in Art Therapy from Haifa University in Israel; Curatorship diploma from Shorashim Art School, Tel-Aviv; Photography :Camera Obsura, Tel-Aviv and MUZA, Herzliya. She began her studies at the School of Arts in Ramat-Hasharon. Sari was a dance teacher for 20 years. Her art work has been featured in solo and group exhibitions across the world. She recently won 3rd Place - Bronze Frame Award in an international competition Women 2017 (ArtisTTable).

Sari belongs to an heritage of artists which worked and exhibited in Eastern Europe Museums. Her grand-grand father, Dov Fishman, Her grand-father, Hillel Fishman, his brother, Karl Fishman and her father, Dov Fishman. Sari is the first feminine artist in the family.

Curator Karel Stoop

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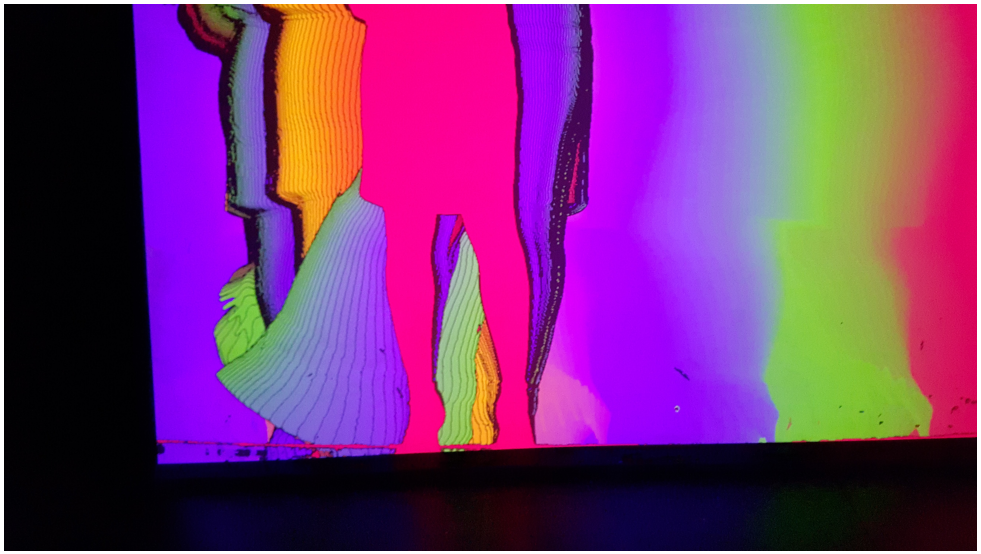

Psychedelic Self Photography 60 x 33 cm.