

Schweiz



Seylech – born in 1966 in the Swiss town of Lucerne – is an artist with an unusual artistic career. Because he was denied access to a school of applied arts, he cut his own path alone, permeated by an inner fire. He became an autodidact and immersed himself in the study of art.

In 1992 he met his wife whom he married in 1994. Encouraged by her he became a freelance artist in 2000. This was a very challenging period of his life – considering three children being born during those years. Seylech succeeded in touching people with his art and he managed to make a livelihood by selling it. In the meantime he is exhibiting his works of art internationally.

Since he lives in close contact with nature and dwells daily in his gardens, he is inspired by the beauty of heaven and earth. Consequently he works with natural materials like wood, stone, and gold among others. For this reason he interprets the sun and the

universe in manifold and multifaceted ways.

Seylech's technique is free and direct, and being endowed with a flair for color, form, and tension he creates expressive works. He applies oil colors in paste-like form onto canvasses and works with spatula, paint brush, and sometimes bare hands. He may be considered an artist who has found his unique way of expression.

Franziska Leuthard

"I created this painting in October 2016 and I tried to express the idea that the universe is endless, ever-expanding, and that there is neither above nor below, which is extremely fascinating to me."

Seylech

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"Mystic World" 42 x 68 cm.