

Norway



Sirenes - "Gentle as the music of Ravel"

New York based Art Critic Wilson Wong writes: "Sirenes conveys an even more elusive subject by virtue of her mastery of chromatic dynamics as vibrant and yet gentle as the music of Ravel" and "an atmospheric miasma

conjured with a finesse that calls to mind the 19th century British painter J.M.V Turner". He continues with: "Sirenes appears to combine a gestural lyricism that can be compared favorably to the early Abstract Expressionist works of Philip Guston with a chromatic complexity that would do the Color Field master Jules Olitski proud.

"The canvas is transformed, in the words of Kandinsky suggests that one might think of her as an Abstract Impressionist" writes Art Critic Denitza Nedkova, Bologna Italy. It seems appropriate to define this modus operandi as Lyrical Abstraction, able to combine the personal universe with the real world without the seemingly and imposed abstraction from the phenomenal.

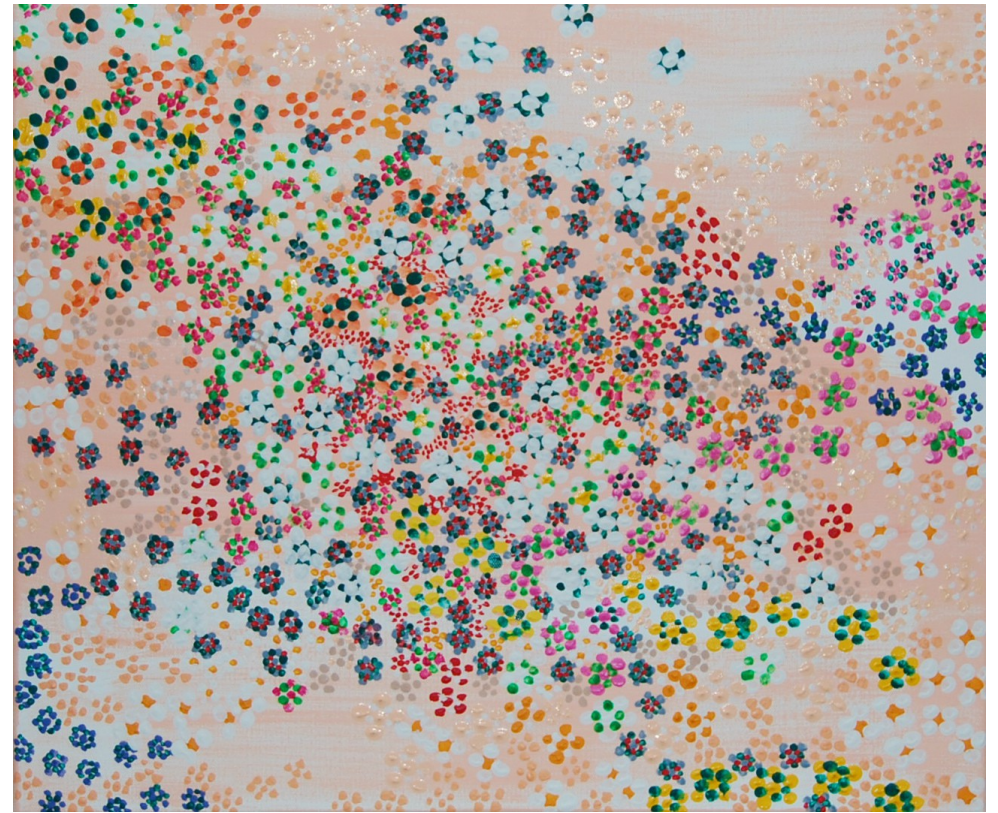
Sirenes gets inspired by being in nature watching flowers, rivers, ocean, heaven, birds etc. She is doing meditation and yoga every morning.

Sirenes simply loves the creative moment, playing with colors and experimenting with different techniques and tools in addition using her fingertips and hands, always barefoot.

Sirenes is represented by several galleries in New York, Milano. Sirenes exhibited at the 56th Art Biennale in Venice 2015 at the pavilion of Guatemala and Grenada. Her artwork has been featured in prestigious Tate Gallery Etc, Victoria and Alberts Museum Magazine & Vogue.

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"Music" 50 x 60 cm.