

## Slovenia



**Viviana Siddhi** The Queen of MANDALAS  
The word "mandala" in Sanskrit means circle. The drawings, the depictions, the very symbolic compositions of Tibetan culture depict the universe. When you draw or paint a mandala, you do nothing but represent your inner world or your state of mind, at least at that particular moment. We are accustomed to considering mandalas above all as drawings, in

reality the original form of these extraordinary and elusive works of art is a composition with very fine and colored sand. Making shapes and figures by putting together one after another of the finest grains is not at all simple and gives the measure of the immense patience and industriousness of the tenants of the ancient monasteries in the mountains of Tibet. White refers to intuition, to the divine: to leave white spaces means to desire to come into contact with the transcendent as a source of inspiration. Red denotes courage and resourcefulness. Black implies the need for a regenerating pause, for a moment of reflection, while the blue represents the sublime, a spiritual entity. The yellow refers to the intellect, the green to the earth and to nature, while the purple is the union of playful and transcendent, a serene harmony that pervades everything. Brown evokes fertility and orange warmth, a source of satisfaction and happiness. Viviana Siddhi is the Queen of Mandalas. His research focuses on this theme. The great skill of Artist, is that of having been able to create her own alphabet, made up of shapes and colors, with which she expresses her innermost thoughts. Those who approach these works are struck by an eternal light; a light that brings us closer to divine salvation. In her painting, the artist specializes in color stories. The "fairy tales" are colored with the magical colors.

Through her romantic poetics, the artist narrates the most beautiful stories that can ever be told. With great stylistic elegance, Viviana realizes the perfect sonnet. A sonnet composed of 14 verses, two quatrains and two triplets, which make every visual poem, an authentic harmony. The compositions of the artist, have the stylistic elegance of a ballet of modern dance and the majestic refinement of a piece of classical music. The artist defeats the darkness of gloom, and goes in search of light. Each of her works is a concrete example of the victory of good over evil.

**Salvatore Russo**, Art Critique for International Contemporary Art

[www.worldpoetry.us](http://www.worldpoetry.us)

[vivi.siddhi@yahoo.com](mailto:vivi.siddhi@yahoo.com)



*"Ancient Wisdom" 37 x 28 cm,*