

Hungary



Zsuzsa Ferenczi. Born in 1958.

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Since his childhood, Zsuzsa Ferenczi has been interested in painter art. She has read and studied many art books, about the old masters, but also the present artists. Studies of impressionism and the abstract painting are also done. An autodactic artist with deep respect for the craft. Zsuzsa's favorite motifs are flowers, here the many colors of light and shadow are an inspiring challenge. That way, there is also a story in the painting, that story does not tell flowers, but about people's changeable lives on good and evil. That's what visual art can do - tell a story without words

Curator Leif Nielsen



"Expressive rose bouquet" 42 x 30 cm.